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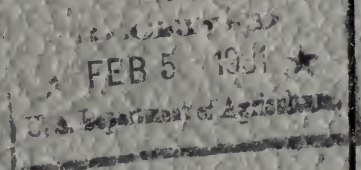
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MANNETTO HILL NURSERIES

**Hicksville
Long Island
NEW YORK**

**Retail Catalog
1931**



**The Home of the Dahlia
For Over Forty Years**

W. C. NOONAN, Prop.





HAVE much pleasure in again presenting you with my annual List of Dahlias and other perennial Plants. I also extend to you my sincere thanks for your generous patronage in the past.

Within the pages of this Catalogue you will find the cream of the best in novelties and prices to suit your requirements.

In the future, as well as in the past, it will be my constant endeavor to give my patrons the utmost satisfaction.

Again soliciting the patronage of my old time customers, and assuring them of enjoyable surprises in their garden this coming season.

WM. C. NOONAN.



This Price List cancels all previous Prices.

GENERAL INFORMATION

To the Trade: For Wholesale Prices consult our Wholesale Price List.

Order Early: Your orders filled in rotation. Early ordering assures you the varieties you wish.

Time of Shipment; Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

Packing: There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

Substitution: The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

Guarantee: I guarantee all tubers and plants sent out to be in growing condition and true to name.

Errors: I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

Prices: Are for field-grown divided tubers, as specified.

Remittances: May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

Terms: Cash with orders, or in advance of shipment.

CACTUS DAHLIAS

	Each
Atlanta. Creamy white with greenish center .....	.50
Attraction (H. C.). Large fine flower of clear lilac rose with long stems.....	1.00
Ambassador —Soft yellow buff, shaded salmon pink. The blooms are of pleasing form and enormous size	1.00
Ballet Girl. Varying shades of orange and white. None better for exhibition	1.00
Bianca. Delicate pink and lavender bloom, held erect.....	1.00
Countess of Lonsdale. Deep salmon, very free bloomer, extra fine garden variety .....	.40
Daddy Butler (H. C.). A large Dahlia well suited for exhibition. The color is of the American Beauty rose shades, or rosy carmine	1.00
Elsie. Yellow petals, overlaid with amber .....	.50
Edna Ferber —(H. C.) An exceedingly large flower. Color, a glistening coral shading to old at the base of petals	2.50
Frau O. Bracht —Clear pale primrose, very good stems	10.00
Glen Cove Beauty (H. C.). A novelty of great merit. The blooms are a clear primrose slightly shaded with pink and most suitable for exhibition and garden decoration. This novelty was one of the leading prize winners at the Dahlia Show held at Glen Cove.....	1.00
George Walters (H. C.). Exquisite coloring being a bright salmon pink surfaced with old gold, one of the largest H. C. grown.....	1.00
Gladys Sherwood. The largest white H. C. grown	1.00
Glory of Lieden. Wine color.....	.50
Golden Gate. Bright golden yellow, stems tall and heavy bloomer.....	.50
Golden West. Glorious autumn shade	1.00
Hollandaire. Red. Good cut flower .....	.50
J. H. Jackson. Very dark, almost black .....	.40
Kemp's Fort Mommouth (H. C.). Wine color, shading to violet. Large flowers, tall grower	5.00
Kriemhilda. A delicate pink shading to white .....	.50
Madonna (H. C.). White with pink tints.....	.50
Mannetto Delight —(Hybrid Cactus) Another novelty of distinction. Color, an attractive shade of light amber. Long stems, twisted petals and profuse bloomer. This novelty is regarded as being well suited for exhibition or table decoration	5.00
Margaret Bouchon. Soft rose, a lovely color .....	.40
Marjorie Castleton. A fine cut flower, rosy pink .....	.50
Mary Ducet. Watermelon pink, shading to white .....	.50
Mrs. Charles Turner. Soft yellow flower, stands firm on good stem.....	.40
Mrs. H. J. Jones. A lovely scarlet tipped white .....	.50
Otto Hensel. Yellow, very free bloomer .....	.50
Pierrot. A lovely color orange, buff petals, tipped white, different from any other flower	1.00
Prima Donna. White tinged cream .....	.75
Roycroft (H. C.). An odd and striking cinnamon buff, deepening to tawny russet in center	2.00
Saxony. A fine Holland Dahlia, pink shading to amber	1.00
Siskiyou (H. C.). Pink tinged mauve. Very large blooms and well suited for exhibition	2.50
Thomas Parker. Bronze .....	.40
Zante (H. C.). A rich gold suffused apricot. Blooms are large and produced freely	2.00

DECORATIVE DAHLIAS

	Each
Aurore. Deep red orange. Blooms held erect on long stiff stems, well above foliage .....	.50
Avalon —Soft yellow, vigorous grower with extra long stems.....	3.00
Barney Google —A rich red, very free bloomer and second to none in size.....	4.00
Berch Von Hemsteade. Yellow shading to pink, heavy bloomer .....	.50
Berengaria —(English Dec.) Orange at center shading to gold at tips, with golden sheen all over	3.00
Bessie Boston. Fine large deep scarlet flower, erect petals .....	.50
Carlee's Red Emperor. Brilliant red, good stems.....	2.00
Carmen Sylvia. Light buff salmon, open center .....	.50
Catherine Wilcox. Delicate shade of lavender, white combination. Flower stands erect on stiff stem	1.00
Chemar's Eureka —Large white, slightly tinted lavender, very free bloomer.....	3.00
Chemar's Purity. A large white	2.50
Cora Butterworth. Creamy yellow. Eastern novelty of great merit.....	10.00
Darlene. Exquisite shade of light shell pink, with dainty shadings of white toward the center .....	.50
Delice. Very good pink .....	.50
Dr. John H. Carman. Extra large size. Color deep rose.....	7.50
Earl Williams. Brilliant crimson and white, very large.....	1.50
Early Morn. Light yellow with pink toward the center.....	3.00
Elsie Davidson. Deep golden yellow, fine for cutting .....	.75
Elinor Vandever. Deep lavender pink	1.00
Elite Glory. Brilliant rich red, very large	3.00
Elite Sport —This is a sport from the gigantic Elite Glory. It has all the vigor of its parents, but never burn as the color is autumn gold—Plants.....	5.00
Tubers	10.00
Francis La Rocco —One of the best light yellow dahlias, good for cutting or exhibition	3.00
Frank Miller. A large yellow decorative. A novelty and prize winner when-ever shown in California.....	10.00
Frank Walker. One of the earliest and most satisfactory dahlias grown. A lavender pink .....	.75
Fort Washington. A dark mahogany red flower of immense size	3.00
Galli-Curci —Bronzy buff,, a very fine exhibition type, flowers very, very large	5.00
Giant Ruby. Rose crimson, extra strong grower, fine stems	5.00
Greta Garbo —Amaranta red, pleasing color which attracted the admiration of visitors to our dahlia fields the past season	10.00
Governor Trumbull —Pink, faintly tinged mauve. The blooms are large and full	2.00
Hamburg. Terra cotta	1.00
Henrietta. An extra large flower of crimson shade	3.50
Hera (new from Holland). Lilac pink, extra long stems, large flowers, good keeper	2.00
Hochsai. Combination of red and yellow.....	.40
Hort. Wittee. A glistening pure white .....	.50
Jack Rose. Deep velvety crimson, fine for hedging .....	.40
Jane Cowl. Deep, massive blooms of bronzy buff old gold, blending darker toward center. Broad petals, with just enough twist to add to the refinement so often lacking in the largest dahlias	3.00
Jersey's Beacon. Chinese scarlet with paler reverse. Large blooms and vigorous grower, upheld on long stiff stems.....	2.00
Jersey Beauty. Finest pink in existence	1.00
John Jackson Jefferson —This is the most perfect white decorative we have ever seen	Plants \$5.00 Tubers 10.00

Judge Marean. Very large flower of perfect type. Color most difficult to describe, sort of a rich color, composing salmon pink, red iridescent orange, yellow and pure gold. Good bloomer, strong stems.....	1.50
Kathleen Norris —Gigantic rose pink, deepening to mellow pink.....	7.50
Kentucky —Sport of Jersey's Beauty. A salmon orange.....	5.00
Kenwood —Extra large autumn shaded yellow	5.00
Lavender Queen. Clear lavender, clean stem. Good cut flower	1.00
Le Grande Manitou. Pure white, striped with deep violet .....	.50
Long Island Sunset. Deep golden apricot. One of the best garden dahlias in existence	2.50
Lucero. Autumn shade .....	.50
Mannetto Darkie —(Decorative) A very large maroon dahlia of the finest type. Its perfect blooms are produced freely on long, stiff stems in proportion with an elevated bush	2.50
Mannetto Dawn —A real autumn and old gold shaded decorative.....	5.00
Mannetto Glory —1926 production. Color, shell pink with amber and gold shadings. ....Plants \$2.50 Tubers	5.00
Mannetto King —(Decorative) A rather stunning flower of a rare color. Best described as lilac rose. An exceptionally free bloomer. Its blooms and foliage are gigantic and substantial. A most suitable variety for exhibition or commercial purposes	2.50
Mannetto Peach —Amber and pink combination. The delightful color and wonderful habit of growth bring this dahlia to compare with the best to date	Plants \$5.00 Tubers 10.00
Mannetto Purity —(Decorative) A large pure white flower, produced on perfect stems. Its bush is elevated and is a mass of blooms throughout the season. Its keeping qualities as a Cut-flower are unsurpassed.....	5.00
Mannetto Queen —(Hybrid Dec.) An exceedingly large and well formed bloom. Color, a striking shade of deep rose pink. One of last season's much admired novelties	2.00
Mannetto Rossette. Beautiful shade of old rose.	3.50
Mannetto Sport. Variagated—red and white	5.00
Manitou. Immense flower of amber and bronze	1.50
Marcella. Fine pink	1.00
Margaret Woodrow Wilson. One of the best exhibition dahlias in existence. The color is opalescent-pink, face of petals creamy white with reverse phlox pink. The attractive blooms are held on strong upright stems over a dark green foliage	1.00
Margaret Masson —Silvery rose pink	1.00
Marmion. Very large blooms of a pure golden yellow with a bronze suffusion on reverse of petals. As an exhibition flower it has few equals.....	1.00
Maureen O'Sullivan —Hydrangea pink with lilac shading towards center, strong, vigorous grower. One of the best dahlias in our fields in 1929-1930. It was named by the Fox Movietone manager at the American Dahlia Show at Madison Square Garden, New York, in 1930. ....Plants \$5.00 Tubers	10.00
Mina Burtle. Deep scarlet, fine cut flower .....	.40
Monmouth Champion —Brilliant orange flame, very free bloomer of extra large flowers	10.00
Mrs. Akerson. Combination of carmine and white	1.00
Mrs. Alfred B. Seal. A novelty from California. A winner at all shows wherever shown. Color, old rose. Very large and thick flowers.....	10.00
Mrs. Carl Salsback. An immense mauve pink, held on extra long strong stems	1.00
Mrs. DuPont. Brilliant crimson. One of the largest grown	1.00
Mrs. Hartong. A lovely rich golden bronze .....	.50
Mrs. Ide Ver Warner. To appreciate this beautiful flower one must see it growing. A pleasing shade of mauve pink, perfect form, immense size, stem long and holds flower well up	1.00

	Each
Mrs. John T. Scheepers. A clear canary yellow, with pink profusions. A very large flower	1.00
Mrs. Oppenheim. Bright red	1.00
Mrs. Wm. Jefferson —Begonia pink, always a mass of perfect long stemmed flowers	5.00
Oyster Bay Beauty. Rich, dark velvety red, held erect on long, stiff stems, profuse bloomer, excellent qualities as a cut flower.....	2.00
Oyster Bay Ruby. Rich, ruby red, very fine flower.....	2.00
Pride of California. A real giant crimson .....	.75
Pride of East Norwich —1927 production. Cream with light bronze. Wanted and admired by all who see it.....	2.50
Pride of Stratford —A very striking two-toned decorative. Face of petals deep orange, reverse madder brown	3.00
Princess Irene Von Prussen. Very fine flower	1.00
Princess Julian. One of the finest whites for cut flowers .....	.40
Princess Louise Victoria. An excellent deep pink, a beautiful cut flower ....	.50
Princess Mary. Carries a mass of rich pink flowers on strong stems.....	.50
Princess Xenia —1927 production. Most all dahlia lovers know the famous Jersey's Beauty. This is another beauty. The color is a deeper pink than the above mentioned. Size: Can be grown 10-11 inches. It has wonderful keeping qualities	Plants \$2.50 Tubers 5.00
Primula Rex —Light, creamy yellow, extra large.....	2.00
Queen Mary. A giant, clear shell pink flower on long stiff stems.....	.50
Queen of the Garden Beautiful. An extra large dahlia, produced on unusually strong stems and is wonderful. Color light primrose yellow.....	2.00
Red Ruby —A giant rose red	2.00
Robert Treat. American Beauty Rose	2.00
Robert Scott. A beautiful decorative of apricot yellow with rose shadings, long and perfect stems	1.00
Rose Mine. Real American beauty	1.00
Rose Fallon. A pleasing combination of dark orange tinted with amber and salmon	3.00
Royal Purple. Solid purple .....	.50
Sagamore. Golden autumn color	1.00
Sanhican's Bluebird. Nearest as possible to blue	2.00
Sanhican's King —A large decorative of bright tawny gold shading to a bronze center	2.50
Sylvia Dickie. Lavender pink	1.00
Snow Drift. Giant white	1.00
Souv. De Gustave Douzan. Orange red .....	.50
Sunnengold. Fine shade of gold	1.00
The World —Deep rosy magneta overlaid garnet with silver shading, very attractive and large	7.50
Tipperary —Rose color with golden tones shining through.....	2.50
Trentonian. A blending of old gold, amber and bronze.....	2.50
Violet Wonder —Extra large violet color flower, good for exhibition.....	5.00
Venus. Soft shade of creamy white with lavender suffusion	1.00
Wheatly Hills —Autumn buff, one of the best cut flowers we have in our collection	7.50
White Monarch —One of the largest white for those looking for something in size	Plants \$2.50 Tubers 5.00
Watchung Sunrise. A rich golden yellow, suffused amaranth pink towards outer petals	4.00
Watchung Wonder —Royal red, perfect shaded decorative, extra large.....	7.50
Wm. Slocombe. A light yellow	1.00

PEONY DAHLIAS

	Each
Chatenay. Apricot pink, a very pretty flower .....	.50
Delighted. A pure white peony .....	.40
DePalma. Old rose, free bloomer.....	.50
Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower....	.50
Ethel Clayton. Salmon pink	1.00
Fackal. A lovely flower of scarlet and gold, a free bloomer.....	.50
Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled	1.00
Hampton Court. Extra large, bright pink .....	.50
Hornsveld. A fine shade of rose and lavender.....	.40
Hort. Budde. A bright scarlet .....	.40
Illuminator. Brilliant orange and gold	1.00
King Albert. A rich magneta, fine for the home garden	1.00
Mrs. Chas. Seybold. Crimson pink with flakes of white toward center.....	.40
Mrs. J. Gordon. Light cream.....	1.00
Mrs. Jane Rhodes Cartledge. Primrose yellow.....	1.00
Mrs. Randall. Pink and buff .....	.75
Mrs. W. C. Noonan. A clear pink	1.00
Mysterious. Dark velvet color with twisted petals	1.00
Pride of Woodbury. Buff	1.00
Queen Wilhelmina. Pure white .....	.50
Raisen Edelwise. Soft white with pure yellow center .....	.50
Red Admiral. Red .....	.75
Velvetine. One of the darkest we know of with golden center .	1.00
Von Hindenburg. A very large fine golden yellow	1.00
Zeppelin. Lavender pink, good strong stems for cutting .....	.40

SHOW DAHLIAS

	Each
A. D. Livoni. Beautiful shell pink, each petal tightly quilled	\$.40
American Beauty. Dark rich crimson .....	.50
Anna Moore. Red tipped white	1.00
Billy Sunday. Perfectly round shaped flower, outer petals white, center pure lavender .....	.40
Bird of Passage. A deep pink with white ground .....	.35
Black Diamond. Purple and garnet .....	.40
Cuban Giant. Dark velvety crimson .....	.40
Dave Warfield. Deep, cherry red .....	.50
Dreer's White. Glistening white petals, very full .....	.40
Grand Sultan. Rose Pink .....	.50
John Walker. Pure white .....	.50
Manhattan Beauty. Spotted cream and red .....	.40
Mary Pickford. Primrose overlaid with pink .....	.50
Mrs. Helen Hollis. Massive scarlet show dahlia plant, very sturdy and pro- duces luxuriant foliage .....	.50
Mrs. Roosevelt. A fine pink .....	.50
Penelope. Very dainty lavender and white .....	.40

	Each
Red Hussar. A clear cardinal red, good stems and a fine bloomer.....	.35
Red Duke. Crimson red .....	.35
Stradella. Deep purple, strong and wiry stems .....	.40
Striped Banner. Crimson tipped with white .....	.50
Vivian. Beautiful combination .....	.50
White Swan. Pearl white .....	.35
W. W. Rawson. Pure white overlaid with amethyst blue. Petals toward center quilled, outer part more open and flat .....	.50

POM POM DAHLIAS

Achilles. A delicate shade of flesh color, tipped pink	\$0.35
Alewine. Lavender pink .....	.35
Amber Queen. Clear amber .....	.35
Amie— Golden bronze .....	.50
Arial. Orange buff .....	.35
Arbules— Deep old rose .....	.40
Belle of Springfield. Bright red .....	.40
Bobby. Plum color .....	.35
Catherine. Bright yellow .....	.35
Censon— Rich plum .....	.50
Cheerfulness. Old gold and crimson .....	.40
Darkness of All— Almost black.....	.75
Edith Muller— Illumination orange	2.00
Elizabeth— Bronze and yellow .....	.35
Eureka— Light bronze .....	.35
Fascination. Pink, lavender and white .....	.40
Flame— Brilliant orange .....	.50
Gill's Flame— Oran ge.....	1.00
Golden Queen. Yellow .....	.35
Karmine. Dark rose .....	.35
Klimes Domato— Bronze buff .....	.25
La Petite Barabara. White .....	.40
Little Bell— Reddish orange .....	.40
Little Bessie. Creamy white .....	.40
Little Dorothy. White tipped with pink .....	.40
Madeline. Pale primrose and rose purple .....	.50
Mayclift. Light maroon .....	.35
Nerisso. A real silver pink .....	.50
Phoebe— Deep orange .....	.35
Pride. Deep crimson scarlet .....	.50
Prince Charming .....	.50
Rosalia. Yellow edged crimson .....	.40
Rose Wilmot— Deep rose pink .....	.50
Rothamp— Bright orange.....	.40
San Toy. White tipped carmine .....	.35
Snow Clad. White .....	.40
Spy. Orange scarlet .....	.40
Sun Beam. Crimson scarlet .....	.35
Sunset. Orange .....	.40
Zoe. Clear yellow, tips white .....	.35

SINGLE DAHLIAS

	Each
Ami Barrillet. Scarlet crimson with dark foliage.....	.40
Autumn Century. Pink shading to buff .....	.40
Bronze Century. Bronze	1.00
Crimson Century. Bright crimson .....	.40
Geisha Century. Gold and scarlet.....	.50
Gladys Century. A fine pink .....	.50
Golden Century. Deep yellow .....	.40
Jack Century. Bright scarlet .....	.50
Mannetto Rose. A clear shade of old rose. A complete mass of blooms throughout the flowering season	2.50
Mrs. Caroline Wild. Good white .....	.50
Newport Pink. Real true pink	1.00
Newport Triumph. Autumn shaded salmon pink	1.00
Sachem. A beautiful orange scarlet .....	.40
Sunset. Flame color .....	.40
Sunrise Single. Golden bronze with pink shadings	3.00
Tango Century. Orange and gold combined	1.00
Triangle Beauty. Very lovely pink	2.00
Twentieth Century. Pure white at both base and tips, center a delicate rose. .	.40
White Century. Pure white .....	.40

COLLERATE DAHLIAS

	Each
Maurice. Carmine pink with white	\$.75
San Meto Star. Pink and white	1.50
Silver Medal. Maroon crimson with white	1.00
Traymore. A rather striking collerate. Reddish bronze with white collar..	.50
Vauban. One of the darkest color collerates .....	.75
William Welsh. The best and largest yellow .....	.50

SPECIAL SURPRISE COLLECTIONS OF DAHLIAS

No. 1. 12 varieties labeled true to name—retail value, \$12.00	\$10.00
No. 2. 10 varieties labeled true to name—retail value, \$8.00	5.00
No. 3. 6 varieties labeled true to name—retail value, \$5.00	3.00

GLADIOLI

	100
America. Lavender pink—vigorous grower—very popular cut flower..	5.00
Annie Wigmon. Light cream with carmine blotch on lower petals..	6.00
Augusta. Lovely pure white	5.00
Aurora. Brilliant orange	11.00
Baron Hulot. The royal purple blue—make a beautiful contrast with yellow flowers	9.00
Chicago White. Clear white	7.00
Dr. E. F. Bennett— Peach red overlaid with flame scarlet	20.00
Early Sunrise. A very large red, shaded orange.....	10.00
Empress of India. Dark brown and red combination. A very pleasing color	9.00
Evelyn Kirtland. A beautiful rose pink, fading to shell pink at the center	15.00
Fay Lanphier. Coral luster with cerise blending.....	18.00
Glory of Holland. White tinted with delightful pale lavender coloring—large blossoms	9.00
Gretchen Zang. A beautiful rose tone of pink, blending toward scarlet on the lower petals. A flower of splendid substance and size..	10.00
Holley. A very early variety. A beautiful salmon pink	5.00
Joerg's White. This one of the largest flowered Gladiolus and the finest and purest of all white varieties	6.00
Persia. Velvety dark maroon, with a luminous sheen, buds shiny black, medium size flower, early.....	20.00
La Couronne. Creamy white with throat blotched with dark maroon, bordered pale yellow	12.00
Los Angeles. A beautiful grenadine or orange tinted pink. Often sends up new shoots after being cut.....	12.00
Mrs. Dr. Norton. Pale pink, with primrise center.....	8.00
Mr. Frank Pendleton— Exquisite harmony of colors. A bright salmon pink combined with deep black on lower petals	6.00
Mrs. Leon Douglass— Begonia rose, striped with rose.....	12.00
Mrs. Francis King. An extremely attractive cut flower with brilliant orange red coloring	5.00
Mrs. F. C. Peters— Rosy lilac with crimson black, extra large.....	12.00
Mr. W. H. Phipps— La France pink overlaid with salmon rose. Enormous flowers	25.00
Mary Pickford. A delicate creamy white.....	9.00
Niagara. As sturdy a grower as its name implies. Dainty light primrose with faint lilac in the throat, pale carmine markings on lower petals	8.00
Orange Brilliant. True to name color. Its delightful blending of colors makes it a welcome addition for decorative purpose.....	8.00
Panama. Rich deep shade of pure rose pink, velvety	9.00
Peace. A giant white flower with a faint shading of pale lavender on the interior petals	7.50
Pink Beauty. The earliest of all gladiolus. A symphony of colors with light pink outline and carmine blotch in the throat	11.00
Prince of Wales. Brilliant scarlet, one of the most delightful colorings	7.00
Radiance. A grand, big pink, immense flowers of a charming tone of rose pink	20.00
Red Beauty. A dainty coloring of red. A hardy plant and welcome addition to the flower garden. Red Beauty will brighten the garden to a ray of sunshine	20.00
Rose Ash— Ashes of roses, very attractive color, spikes 3 to 4 feet high	10.00
Scarlet Wonder— Deep scarlet, mammoth flowers	18.00
Scardale. Tall grower, with large, pink lavender colored flowers, shaded to a dark rose	10.00
Schwaben. The largest gladiola grown. Canary yellow with carmine throat markings	6.00
Snow Boy. Tall, stately pure white	16.00

Virginia (Scarlet Princeps). Very large spike of massive crimson-scarlet flowers	8.00
White Glory. Very large and unusually beautiful specimen of gladiolus. A pure snow drift white	20.00
Will Brink. Shell pink coloring. This variety makes an excellent cut flower for interior decoration. Long stems and retains freshness..	8.00
Willie Wigman. A bewitching attractive cream color blossom.....	6.00

PRIMULINUS VARIETIES

The following varieties is a choice selection of this distinct new type of gladioli. Primulinus Hybrids make a strong appeal to every flower lover. These orchid-like flowers with their dainty and various shades of yellow, orange and saffron tones afford a charm unequalled by few other types.

	100
Anita —Extra tall. Richest of canary yellow	12.00
Alice Tiplady. A grand primulinus of beautiful saffron yellow	7.00
Altair —The finest salmon saffron	10.00
Anyola —A fine salmon pink	12.00
Arden —A fine, open, graceful flower. Deep watermelon red	12.00
Arlon —A large showy light salmon, with grand red throat	14.00
Arvo —The primulus myrtle, a lovely combination	15.00
Butterfly —Very strong, pale salmon flowers, with yellow ruffle.....	8.00
Firefly —Extra bright, rich, deep scarlet	8.00
Joerg's Yellow —Flower a large and wide open. Color, pure yellow.....	30.00
Maiden's Blush. Enchantress pink with well shaped flowers.....	6.00

SPECIAL ON GLADIOLUS

No. 1. 100 choice mixed.....	\$4.00
No. 2. 50 choice mixed.....	2.25

CANNAS

The best for bedding, clumping in shrubberies or bordering:

	Doz.	100
City of Portland. Beautiful shade of pink	\$2.00	15.00
King Humbert. Orange scarlet	2.00	15.00
Richard Wallace. Canary yellow	2.00	15.00

DELPHINIUM

	Doz.	100
Liberty Hybrids. This glorious strain is conspicuous for its broad-based elevated spikes, varying in color from the palest sky-blue to the deepest indigo.		
Clumps, per dozen	\$7.00	....
Seeds, per packet	2.00	....
English Hybrids, Mixed. Selection strain. Clumps	3.00	25.00
Bellodonna. Bright sky blue	3.00	25.00
Bellomosum. Dark blue	3.00	25.00
Chinese. Dark blue	3.00	25.00
Mixed Hybrids.	3.00	25.00

HOLLYHOCKS

	Doz.	100
Carter's Strain. Mixed colors—pink and apricot shades.....	\$3.00	25.00

IRIS (Germanica)

	Each	Doz.
Alvelrea. Light blue, brilliant blue, flaked and feathered.....	\$0.30	\$3.00
Beethoven. Deep royal purple .....	.30	3.00
Fairy. White suffused soft blue .....	.30	3.00
Gypsy Queen. Light bronze .....	.30	2.00
Queen Alexandrie. Soft lilac with bronze throat .....	.30	3.00
Pallido Delmatico. Deep lavender .....	.30	3.00

IRIS (Japanese)

	Each	Doz.
Avalanche. Pure white with yellow blotch in throat	\$0.60	\$7.00
Hellen Wells. Violet, inner petals phlox purple, large flowers.....	.60	7.00
Mount Hood. Light blue shaded darker, light orange center .....	.60	7.00
Shadow. Self color, reddish purple .....	.60	7.00

IRIS (Sibirica)

	Each	Doz.
Orientalis. Rich violet blue, free bloomer.....	\$0.30	\$3.00
Snow Queen. Snow-white flowers .....	.30	3.00

PEONIES

	Each	Doz.
Adolphe Roussea. Purple garnet (mid-season)	\$1.00	\$9.00
Avalanche. White (mid-season)	1.50	12.00
Delachei. Bright rose (late mid-season)	1.50	12.00
Edulis Superba. Large, deep pink (mid-season)	1.00	9.00
Homea Rosea. Silvery pink (long lasting blooms; very late)	1.00	9.00
Mille Rousseau. Rose pink (early mid-season)	1.00	9.00
Officinolis. Rubra plena crimson (always in bloom for Decoration Day)	1.50	12.00
Officinolis. Rosea plena. Brilliant crimson (always in bloom for Decoration Day)	1.50	12.00
Queen Victoria. White, early	1.00	9.00
Rose D'Amour. Rose pink (early mid-season)	1.50	12.00
Venus. Pale hyandgria pink	1.50	12.00

The leading varieties for the garden:

PHLOX

	Doz.	100
Bridesmaid. Blushing pink, much in demand	3.00	25.00
Elizabeth Cambell. Deep salmon pink	3.00	25.00
Mrs. Struthers. Salmon pink	\$3.00	25.00
Miss Lingard. The largest white	3.00	25.00

Prepaid—Mailed Free of Charge

